



Ailis O'Reilly

MOTION DESIGNER AND ANIMATOR

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Education

Sept 2016 - Aug 2020
ARTCENTER COLLEGE OF DESIGN
Pasadena, CA

Bachelor of Fine Arts in Illustration with Distinction (GPA of 3.8 or higher)

Recognition

Jan 2017 - Dec 2018
ARTCENTER STUDENT GALLERY
Displayed 5 Women (Title Sequence Poster)

Oct 2017 - Dec 2018
Jan 2019 - Apr 2019,
Jun 2020 - Aug 2020
ART CENTER PROVOST'S LIST
(Term GPA of 3.8 or higher)

Expertise

DIGITAL | Strong working knowledge of:

After Effects, Illustrator, Photoshop, Procreate, InDesign, Cinema 4D, Redshift, and Media Encoder

DIGITAL | Familiar with:

Audition, ZBrush, and Lightroom

ADDITIONAL SKILLS:

Painting (acrylic and oil), watercolor, charcoal, photography, storyboarding, book-binding, laser-cutting, and illustration

Work Experience

- Sep 2022 - Now ○ **MIDNIGHT SHERPA | Los Angeles (Remote)**
Animation and Design Intern
Created style frames, animations, illustrations, L3RDs, and other elements using 3D and 2D programs.
- May 2022 ○ **SCHOLAR | Remote (EST Time)**
Freelance Motion Designer
Created illustrative frames for a pitch.
- Apr 2022 - Jun 2022 ○ **IMAGINARY FORCES | Remote (PST Time)**
Freelance Motion Designer/Animator
Collected stock and designed frame ideas. Helped Design and animate a documentary in After Effects. Created illustrations for the main on end for Spider-Man: No Way Home.
- Oct 2021 - Nov 2021 ○ **MENDI | Remote (EST Time)**
Freelance Graphic Designer
Remotely created an info-graphic that explained the Mendi holistic model.
- Mar 2021 ○ **MENDI | Remote (EST Time)**
Freelance Graphic Designer
Remotely created an info-graphic that explained the Mendi holistic model.
- Oct 2020 ○ **IMAGINARY FORCES | Remote (PST Time)**
Freelance Motion Designer
Designed frames for the live shoot and made paper props for Supervillain: The Making of Tekashi 6ix9ine. Formatted google slides for client presentations.
- Jan 2020 - May 2020 ○ **IMAGINARY FORCES | Santa Monica, CA**
Motion Design Intern
Collaborated with a team to develop concepts, collect references, create illustrations, and compose frames for title cards and title sequences for prospective clients using Photoshop and Cinema4D. Followed corporate branding guidelines to create social media posts and content for websites.
- Sept 2019 - Dec 2019 ○ **ARTCENTER COLLEGE OF DESIGN | Pasadena, CA**
Teaching Assistant | Elaine Alderette
Taught students film transitions, explained Photoshop essentials, and critiqued their logos and title sequences.