



● Ailis O'Reilly

Motion Designer and Illustrator

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ailisartwork.com

213.407.9926

● Work Experience

04.2021-07.2021, 10.2021-11.2021

Imaginary Forces | Remote (PST Time)

Freelance Motion Designer

Collected stock and designed frame ideas. Helped Design and animate a documentary in After Effects. Created illustrations for the main on end for Spider-Man: No Way Home.

03.2021

Mendi | Remote (EST Time)

Freelance Designer

Remotely created an infographic that explained the Mendi holistic model. Worked with friendly color and imagery to make learning about the brain strengthening device inviting and informative.

09.2020-10.2020

Imaginary Forces | Remote (PST Time)

Freelance Motion Designer

Designed frames for the live shoot and made paper props for *Supervillain: The Making of Tekashi 6ix9ine*. Formatted google slides for client presentations.

01.2020-05.2020

Imaginary Forces | Santa Monica, CA

Motion Design Intern

Collaborated with a team to develop concepts, collect references, create illustrations, and compose frames for title cards and title sequences for prospective clients using Photoshop and Cinema4D. Followed corporate branding guidelines to create social media posts and content for websites.

09.2019-12.2019

ArtCenter College of Design | Pasadena, CA

Teaching Assistant | Elaine Alderette

Taught students film transitions, explained Photoshop essentials, and critiqued their logos and title sequences.

06.2019-08.2019

Anthem | Atlanta, GA

Visual Insights Intern

Developed a data-driven plan for future interns for creating innovation in the company long term. Designed an animation and an e-card to help promote innovative thinking.

06.2018-08.2018

ArtCenter College of Design | Pasadena, CA

Student Government

Director of Marketing/Social Media

Created an agenda for the general student government meetings. Designed Facebook and Instagram posts. Coordinated with staff to set up meetings.

● Education

09.2016-08.2020

ArtCenter College of Design | Pasadena, CA

Bachelor of Fine Arts in Illustration with Distinction

● Expertise

Digital | Strong working knowledge of:

After Effects, Illustrator, Photoshop, Acrobat, Procreate, InDesign, PowerPoint, Cinema 4D, and Word

Digital | Familiar with:

Audition, Redshift, ZBrush, and Lightroom

Additional Skills:

Painting, watercolor, charcoal, photography, storyboarding, book-binding, laser-cutting, and illustration

● Recognition

01.2017-12.2018, 01.2019-04.2019

ArtCenter Student Gallery

Displayed 5 Women (Title Sequence Poster)

01.2017-12.2018, 01.2019-04.2019, 06.2020-08.2020

Art Center College of Design Provost's List

(Term GPA of 3.8 or higher)